

QUESTION NOTES

Name: H. H. H.

1. Something is wrong with the camel's hump.

2. Who should handle the camel when it is in trouble?

3. Should the hump be cut off?

4. What should every student do when they are in trouble?

5. What is the main subject?

6. A person is moving subject.

7. The audience is the area through the subject.

8. A 2 shot is the area through the subject.

9. A 3 shot is the area through the subject.

10. A 3 shot is the area through the subject.

11. How many people are in a 3 shot?

12. How many people are in a 2 shot?

13. How many people are in a 1 shot?

14. A 3 shot is the area through the subject.

14. A 3 shot is the area through the subject.

15. What part of the body is the area through the subject?

29. What part of the scene is beginning

30. What

31. What does an establishing shot establish? location

32. geography
to each other

33. What do the audience see

34. What

35. A cut
scene

37. Eye Lines
they see

38. What does near

39. See room is

40. What is look

3 whe

41. ~~COGNITIVE~~
DISTANCE
only 100%

42. A1. ~~view~~ ~~subject~~ ~~PHOTO~~ ~~100%~~ ~~100%~~

43. A Let In/Follow shot is when
subject enters frame
while mit.

44. How is a frame divided when
it's for 2 people

45. ~~more people~~
lines? ~~between the legs~~

46. What is the 180 degree
rule ~~that~~ ~~between~~ ~~2~~ ~~people~~

47. Where should cameras be placed
between 2 people ~~on~~ ~~the~~ ~~same~~ ~~side~~

48. How is the subject being in screen
maintained ~~in~~ ~~the~~ ~~same~~ ~~direction~~

49. ~~Fill~~ ~~up~~ ~~the~~ ~~screen~~

50. The area of the ~~subject~~ ~~in~~ ~~focus~~ is ~~depth~~ ~~of~~ ~~field~~

51. ~~What~~ ~~is~~ ~~the~~ ~~depth~~ ~~of~~ ~~field~~ ~~in~~ ~~focus~~ ~~only~~ ~~in~~ ~~depth~~ ~~of~~ ~~field~~

! When ~~depth~~ ~~of~~ ~~field~~ ~~is~~ ~~only~~ ~~in~~ ~~focus~~

66. What does P... ensure?

... it will ...

67. When you keep ...

... action is ...

68. What does P... the ...

...